

Jongo 2

Pauxy Gentil-Nunes

Distante ♩ = 48 *rit.* *accel.* **Vivo** ♩ = 90

Piano 1
pp rubato e muito calmo *mp*

Piano 2
pp

Pn. 1
cresc. *mf*

Pn. 2
p *p* *mp* *sfz*

Pn. 1
cresc. *f*

Pn. 2
mp *mf cresc.* *f*

Pn. 1

12

mp *ff* *sfz* *pp*

sfz *sfz*

Pn. 1

16

mp *cresc.* *f*

Pn. 1

20

pp

Pn. 2

23 *rall...*

Pn. 1 *pp* *dim.* *sumindo...* *ppp*

Pn. 2 *sfz* *sfz* *fffz*

Vivo subito ♩. = 90

28

Pn. 1 *p* *cresc.* *f*

Pn. 2 *p* *cresc.* *f*

31

Pn. 1 *ff* *sfz*

Pn. 2

Pn. 1

mf p

Pn. 2

mf p

Pn. 1

pp p

Pn. 2

pp p

Pn. 1

pp f ff sfz sfz sfz sfz

Pn. 2

pp f ff sffz sffz sffz sffz

Pn. 1

40

ff *sfz sfz sfz sfz* *mp cresc.*

sffz sffz sffz sffz

Pn. 2

Pn. 1

43

f sfz mf cresc.

sffz sffz sffz sffz

Pn. 2

Pn. 1

45

ff dim. rall...

sffz sffz sffz sffz

Pn. 2

Lento ♩ = 60

Pn. 1

mp *ppp*

Pn. 2

ppcantabile

Pn. 1

p *pp* *mp*

Pn. 2

mf

Pn. 1

mf *mf*

Pn. 2

p *mf* *p*

Vivo $\text{♩} = 90$

Pn. 1

Pn. 2

Musical score for measures 66-68. The piece is in 6/8 time. The first system shows measures 66, 67, and 68. The right hand (Pn. 1) has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with accents and dynamic markings of *mp*, *sfz*, and *sfz*. The left hand (Pn. 2) has a bass clef and a key signature of two sharps. It features a bass line with a forte (*f*) dynamic in measure 66, followed by *sfz pp* in measure 67, and *p* in measure 68.

Pn. 1

Pn. 2

rit.

Musical score for measures 69-71. The right hand (Pn. 1) continues with a melodic line, featuring *sfz* dynamics in measures 69 and 70, and *mf* in measure 71. A *rit.* (ritardando) marking is placed above measure 71. The left hand (Pn. 2) has a bass clef and a key signature of two sharps. It features a bass line with a piano (*p*) dynamic in measure 69, *mp* in measure 70, and *mf* in measure 71.

Pn. 1

Pn. 2

Musical score for measures 72-74. The right hand (Pn. 1) has a treble clef and a key signature of two sharps. It features a melodic line with dynamics of *sfz*, *mp cresc. sfz*, *sfz*, *f*, *sfz*, and *sfz*. The left hand (Pn. 2) has a bass clef and a key signature of two sharps. It features a bass line with a *mp* dynamic in measure 72 and *f* in measure 73.

rall...

Pn. 1

mf *cresc.* *f* *ff*

Pn. 2

mp *mf* *cresc.* *f* *ff*

Tempo ♩ = 90

Pn. 1

pp *mp* *cresc.*

Pn. 2

pp *mp*

Pn. 1

f *ff*

Pn. 2

f

Pn. 1

86

p *ff* *sfz sfz sfz sfz*

Pn. 2

p *ff* *sfz sfz sfz sfz*

Pn. 1

89

ff *ff* *sfz sfz sfz sfz*

Pn. 2

mp cresc. *mp* *sfz sfz sfz sfz*

Pn. 1

92

f *sfz* *mf cresc.*

Pn. 2

94

Pn. 1

Pn. 2

ff

sfz

sfz